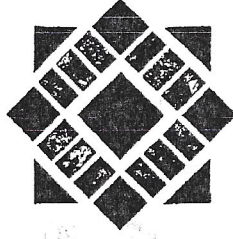


SJSU School of Music & Dance

The Listening Hour



San José State
UNIVERSITY

Camerata California

A sampler of Medieval and Renaissance music:
motets, secular songs, and dances

Thursday, March 10
12:30 p.m.
Music Concert Hall

Program

Two canzoni villanesche:
(c.1510-1592)

Giovane da Nola

1. Madonna nui sapimo bon giocare 2. Tri ciechi siamo

- Neapolitan style *villanelle* ("peasant songs") written for the Carnival season

Ecco la primavera
(1325-1347)

Francesco Landini

- Italian *ballata* (secular song)

Domino
(c.1200)

Anonymous

- *Organum* of the Parisian Notre Dame school, performed instrumentally

Selections from the Llibre Vermell:
cent.)

Anonymous (14th

1. O virgo splendens
2. Imperayritz de la cuitat ioyasa
3. Ad mortem festinamus
- Songs in praise of the Black Virgin of Montserrat, Spain, in French *ars nova* style

Je me complains piteusement
(c.1400-1474)

Guillaume Dufay

- Burgundian style *ballade* (secular song) for three equal voices

Alma redemptoris Mater
Ockeghem (c.1430-1495)

Johannes

- Early Netherlands style motet

Bergerette, sans roch
(c.1500-1561)

Tielman Susato

- Dance published in the Netherlands by one of the earliest printers of instrumental music

Rompeltier

Obrecht (1452-1505)

attrib. to Jacob

- Polyphonic song, written in Dutch, from the *Odhecaton A*, performed by a loud consort of instruments

Scaramella va alla guerra
(1440-1521)

Josquin des Prez

- Secular song, written in Italian, by one of the most prominent Netherlands composers

Dy katzenphote
(c.1460-1480)

Anonymous

- Instrumental piece from the Glogauer Liederbuch, a German song collection

Un sonar de piva (lirum bililrum)
Mantovano (fl. c.1550)

Rossino

- Secular song in Italian provincial dialect with a background of the *piva* (bagpipe or crumhorn)

De los alamos vengo
(c.1510-c.1560)

Juan Vasquez

- Spanish polyphonic song, with a simple popular song in the tenor voice

Earl of Essex galliard
(1563-1626)

John Dowland

- Instrumental version of the English lute-song, *Can she excuse my wrongs*

This merry pleasant spring
16th cent.)

Anonymous (late

- English consort song

Kolenda dance carol
(c.1540)

Anonymous

- Polish instrumental dance

Entlaubet ist der walde
(c.1492-1555)

Ludwig Senfl

- German *tenoried* (*cantus firmus* in the tenor voice surrounded by multiple polyphonic lines)

Ein guter wein ist lobenswert
(c.1532-1594)

Orlando di Lasso

- Netherlands style polyphonic song, written in German