

Camerata California  
Spring Concert

Immanuel Evangelical Lutheran Church  
Moorpark at Leigh Avenue

May 2, 1999, Sunday, 3:15 P.M.

## The Players

Vernon Read – Music Director; Recorders; Krumhorn; Rankett  
Ted Lorraine - Baritone; Percussion  
Mary Anne James - Soprano; Recorders; Percussion  
Mike Megas – Recorders; Krumhorn  
Jennifer Randolph - Soprano; Recorders; Krumhorn; Guitar  
Sarah Rouse – Recorders; Krumhorn  
Lettie Smith - Soprano; Recorders; Krumhorn; Rankett; Percussion

## About Camerata California

Something about the group here...

## The Program

<b>Title</b>	<b>Composer</b>
Sumer Is Icumen In	Anon. (c.1400)
Birdsongs:	
- This Pleasant Spring	Anon. (date?)
- Venus' Birds	John Bennett( <i>from – to?</i> )
- Cuckoo	Richard Nicholson (?)
Sorrow, Come	John Dowland / Wigthorpe( <i>from – to?</i> )
Come Away	Thomas Campion ( <i>from – to?</i> )
Alas, Alack My Heart Is Woe	Anon. (date?)
Now Hath Flora	Thomas Campion ( <i>from – to?</i> )
	Thomas Weelkes ( <i>from – to?</i> )
The Cries of London	
<b>INTERMISSION</b>	
Partita Nr. 2	Paul Peuerl (1570 – c. 1625)
Two German Lieder:	
- Es Geht Gen Disen Summer	Arnold von Bruck ( <i>from – to?</i> )
- Es Gieng ein Lantz knecht	Arnold von Bruck

Doppellied: "O Elslein / Es Taget vor dem Walde" (1544) Ludwig Senfl (c.1492 – 1455)

Ich Armes Keutzlien Kleine Stephan Mahu (*from – to?*)

Instrumental Consorts: Pierre Attaignant  
Second Livre (1536); Dixseptiesme Livre (1545); Trente Troysiesme Livre (1549)

- Ung Grent Plaisir
- Mauldicte
- Or as Tu

Es Gingen Drei Baur (1540) Anon.(1540)

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