

PROGRAM

Collegium Musicum

Concert Hall
April 15, 1982
11:30

All Saints Church
Watsonville April 17
2:00

PART I - Conductus

Beata Viscera

Anon. English 13th. c.

Excelsus in Numine (double motet)

Anon. English 13th. c.

PART II - Cantigas

Nos Mentes

Anon. Spanish 13th. c.

Santa Maria

Anon. Spanish 13th. c.

PART III - Hymns and Tenor Song

In Tempore Passiones

Dufay (1400-1474)

In Resurrectione Domini

Dufay

Christ ist Erstanden

Issac (1450-1517)

PART IV - Consort Music

Recordans de mia seguna

He l'ort villain jaloux

Ein Madlein zu den Brunnen ging

PART V - Chanson

De plus en plus

D'ung aultre Amer

PART VI - Consort Songs

Go Crystal Tears

Come Ye Heavy States

PART VII

Ostermesse (Introit, verse, Kyrie)

Tu Solus (motet)

Josquin (1450-1523)

Anon.

Senfl (?-1555)

Binchois (1400-1460)

Ockeghem (1430-1495)

Dowland

Dowland

Galliculus (16th. c.)

Josquin

THE COLLEGIUM: Colleen Cronin, Rene Bothwell, Luann Dragone, Jennifer Kandolph, Margaret Milks, Rosalie Rhodes-Kanning, Julia Seiff, Gail Kiyomura, Sally Dalke, Kevin Brink, Kirk Van Cleve, Nancy Moser, Mark Tomacci, Jose-Luis Fonseca, Donald Malin, Stephen Ylvisaker, Vernon Read - Conductor