

# Classical Sounds in Concert

San Jose Museum of Art  
Sunday, November 23, 1980 • 4pm

The  
Collegium  
Musicum  
directed by  
Dr. Vernon Read



Alleta Barnhart • soprano, recorder, crumhorn  
Cynthia Eckert • alto, recorder, portativ  
Jose Fonseca • tenor, crumhorn  
Mary Ann James • soprano, recorder, crumhorn  
Susan Kimber • alto, crumhorn, portativ  
Paul Gwaltney • bass, percussion  
Courtney Pierce • soprano, percussion  
Kerry Quid • tenor, recorder  
Jennifer Randolph • soprano, crumhorns,  
recorder, harpsicord, portativ  
Kirk Van Cleve • bass, crumhorns  
recorder

# The Program

1980

## Part I

LA QUINTA ESTAMPIE	13c FRENCH
WHAT TIDING BRINGEST THOU	14c ENGLISH
AVE DOMINA	14c ENGLISH
BEATA PROJENIES	L. POWER
AVE REGINA COELORUM	G. DUFAG

## Part II

AMOR VICTORIOSO	G. GASTOLDI
MIT LIEB BIN ICH UMBFANGEN	L. SENFL
EIN MADG DIE SAGT MIR	L. SENFL
EL GRILLO E BUON CANTORE	JOSQUIN
SCARAMELLA	JOSQUIN

## Part III

SO BEAUTY ON THE WATER STOOD	FERRABOSCO
GERMAN DANCES	C. DEMANTINS

## Part IV

PASTOR LERATE SU	M. GAGLIANO
COME YE HEAVY STATES OF NIGHT	J. DOWLAND
COME HEAVY SLEEP	J. DOWLAND
NOW O NOW I NEEDS MUST PART	J. DOWLAND
DOLCI MIEI SOSPIRI	C. MONTERENDI
NON COSI	C. MONTERENDI
DAMIGELLA TUTTA BELLA	C. MONTERENDI
O SEIDNE HORELEIN	H. SCHEIN
VIEL SCHONER BLUMEKIN	H. SCHEIN

## Part V

AVE REGINA COELORUM	OBRECHT
---------------------	---------

## Sponsored by:

OFFICE OF FINE ARTS, CITY OF SAN JOSE  
SAN JOSE STATE UNIVERSITY, DEPT. OF MUSIC  
SAN JOSE MUSEUM OF ART