

PROGRAM

Part I- Conductus

Beata Viscera Anon. English 13th. c.  
Excelsus in Numine Anon. English 13th. c.

Part II- Cantigas

Nas Mentes Anon. Spanish 13th. c.  
Santa Maria Anon. Spanish 13th. c.

Part III- Hymns and Tenor Song

In Tempore Passiones Dufay (1400-1474)  
In Resurrectione Domini Dufay  
Christ ist Erstanden Issac (1450-1517)

Part IV- Consort Music

The Earl of Essex Gagliard Dowland (1563-1626)  
Recordans de mia seguna Josquin (1450-1523)  
He l'ort villain jaloux Anon.

Ein Madlein zu den Brunnen ging Senfl (?-1555)

Part V- Chanson

De Plus en plus Binchois (1400-1460)  
D'ung aultre Amer Ockeghem (1430-1495)

Part VI- Consort Songs

Go Crystal Tears Dowland  
Come Ye Heavy States Dowland

Part VII

Ostermesse Galliculus (16th. c.)  
Tu Solus Josquin

THE COLLEGIUM: Colleen Cronin, Rene Bothwell,

Jennefer Randolph, Margaret Milks, Rolale  
Rhodes-Kanning, Juillia Seiff, Gail Kiyomura,  
Sally Dalke, Kevin Brink, Kirk Van Cleve,  
Nancy Moser, Mark Tomacchi, Josr-Luis Fonseca,  
Donald Malin, Steven Ylvisaker

Vernon Read - Conductor